

CATALOGUE
OF
BOOKS & MANUSCRIPTS

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The Property of Basil A. Woodd, Esq.

INCLUDING

JESSE'S HISTORICAL WORKS, AND OTHER WORKS ON HISTORY;
MARLBOROUGH GEMS, BIOGRAPHY, NATURAL HISTORY, SPORTING
BOOKS, TOPOGRAPHY, COLLINS'S SOMERSET,
ALPINE WORKS, ETC.

OTHER PROPERTIES,

CONTAINING

BIBLIA SACRA LATINA, 1653, *Louis XIVth's own copy*; SCOTT'S
NOVELS, 78 vols. *chiefly First Editions*; RACING CALENDAR, 78 vols.
1753-1849; RARE PAMPHLETS RELATING TO THE FRENCH REVOLU-
TION; APPERLEY'S LIFE OF A SPORTSMAN, *First Edition*; BEWICK'S
BIRDS AND QUADRUPEDS; OXFORD ENGLISH DICTIONARY, 1884-1902;
CATALOGUES OF IMPORTANT COLLECTIONS; FRENCH ILLUSTRATED
WORKS; CIVIL WAR TRACTS; ARCHITECTURAL WORKS; PORTRAITS;
NATURAL HISTORY; RUSKIN'S MODERN PAINTERS, 5 vols.; SCIENTIFIC
WORKS; BLAKE'S ILLUSTRATIONS TO THE BOOK OF JOB, AND YOUNG'S
NIGHT THOUGHTS; RAY SOCIETY PUBLICATIONS; POETICAL AND
DRAMATIC WORKS; BOOKS ILLUSTRATED BY CRUIKSHANK,
STANFIELD, LEECH, ETC.; FIRST EDITIONS OF THE
WORKS OF ESTEEMED AUTHORS, ETC.

BUCKS VIEWS OF CITIES, TOWNS, CASTLES, ABBEYS, &c.
OF ENGLAND AND WALES,
ETC.

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BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 11th of APRIL, 1905, and following Day,
AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
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- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
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CATALOGUE OF BOOKS & MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of Basil A. Woodd, Esq.
Conyngnam Hall, Knaresborough.

OCTAVO ET INFRA.

LOT

- 1 Jesse (J. H.) Memoirs of the Court of England during the
Reign of the Stuarts, including the Protectorate, 4 vol.
FIRST EDITION, *frontispiece, half calf gilt, m. e.* 1840
- 2 Jesse (J. H.) Memoirs of the Court of England, from the
Revolution in 1688 to the Death of George the Second
[1688-1762], 3 vol. FIRST EDITION, *frontispieces, half calf
gilt, m. e.* 1843
- 3 Freer (Miss M. W.) Life of Jeanne d'Albret, Queen of
Navarre, 2 vol. 1855—Elizabeth de Valois, Queen of
Spain, 2 vol. 1857—Henry III King of France and
Poland, 3 vol. 1858—Reign of Henry IV, 6 vol. 1860-63 ;
FIRST EDITIONS, *portraits, half calf gilt, m. e.* (13)
- 4 Evelyn (John) and Samuel Pepys. Memoirs, Diaries and
Correspondence, edited by Bray and Braybrooke, 10 vol.
portraits and engravings, half morocco, m. e. uniform, 1827-8
- 5 North (Roger) Lives of Francis North, Sir Dudley North
and Dr. John North, with Notes, &c. 3 vol. *portraits,
half morocco, m. e.* 1826
- 6 Howitt (William) Homes and Haunts of the most eminent
British Poets, 2 vol. FIRST EDITION, *woodcuts, original
boards, g. e.* 1847
- 7 Hamilton (Lady Augusta) Marriage Rites, Customs and
Ceremonies of all Nations of the Universe, *frontispiece,
scarce* 1822
- 8 Burns (Robert) Works, with his Life, by Allan Cunning-
ham, 6 vol. *portrait, frontispieces and vignettes, spotted,
original cloth, uncut* 1834
- 9 Campbell (John Lord) Lives of the Lord Chancellors and
Keepers of the Great Seal of England, and Lives of the
Chief Justices of England ; *together 9 vol. calf gilt, m. e.*
1848-49

- 10 Hone (William) Every-Day Book, Table Book and Year Book, 4 vol. *with numerous engravings, calf gilt* 1841
- 11 May (T. E.) The Constitutional History of England [1760-1860], 2 vol. *half calf gilt, m. e.* 1863
- 12 Meteyard (Eliza) Life of Josiah Wedgwood, from his Private Correspondence and Family Papers, 2 vol. *with numerous illustrations, original cloth, uncut* 1865
- 13 Defoe (D.) Life and surprising adventures of Robinson Crusoe, 2 vol. *with numerous engravings from drawings by Geo. Cruikshank, half morocco, m. e. John Major*, 1831
- 14 Dickens (Charles) Sketches by Boz, illustrative of Every-Day Life and Every-Day People, new edition, *with 40 illustrations by Geo. Cruikshank, original cloth, uncut* 1839
- 15 Middlesex County Records, vol. I to IV, edited by J. Cordy Jeaffreson, with Indexes by A. T. Watson 1886-92
- 16 Ingram (James) and J. Le Keux. Memorials of Oxford and Cambridge; *together 5 vol. with numerous beautiful plates and woodcuts, original cloth, uncut, t. e. g.* 1837-42
- 17 Johnson (Dr. Samuel) Works, complete, including Debates in Parliament, &c. with an Essay on his Life and Genius, by Arthur Murphy, 16 vol. *portrait, original calf gilt* 1796, etc.
- 18 Richardson (S.) History of Sir Charles Grandison, 7 vol. 1754—Smollett (T.) Expedition of Humphry Clinker, 3 vol. 1683 (for 1783), *original calf* (10)
- 19 White (Gilbert) Natural History and Antiquities of Selborne, edited, with notes, by E. T. Bennett, *with numerous beautiful illustrations, original cloth, uncut* (1836)
- 20 Howitt (William) Visits to Remarkable Places, Old Halls, Battle Fields, &c. both series, 2 vol. *with numerous illustrations, original cloth* 1840-42
- 21 Napier (W. F. P.) History of the War in the Peninsula [1807-1814], 6 vol. *calf gilt, m. e.* 1828
- 22 Macaulay (Lord) History of England, from the Accession of James II, 5 vol. *half morocco gilt, m. e.* 1849-61
- 23 Whymper (Edward) Scrambles amongst the Alps in the years 1860-69, *with maps and illustrations, half calf gilt, m. e.* 1871
- 24 Whymper (Edward) The Ascent of the Matterhorn, *with maps and illustrations, original cloth*, 1880—Whymper (F.) Travel and Adventure in the Territory of Alaska, *map and illustrations, half calf gilt, m. e.* 1868 (2)
- 25 King (C. W.) Antique Gems, their origin, uses, and value, *plates and woodcuts*, 1866—Natural History of Gems, or Decorative Stones, *illustrated*, 1867—Crowe and Cavalcaselle. Lives of the Early Flemish Painters, *illustrations*, 1879; *original cloth* (3)

- 26 Thomson (R.) *Chronicles of London Bridge*, by an Antiquary, LARGE PAPER, *with the woodcuts on india paper, russia*, m. e. 1827—Ryder (W. J. D.) *Chronicles of Charter House*, by a Carthusian, *plates, original cloth*, 1847 (2)
- 27 HORATIUS. OPERA, ÆNEIS TABULIS INCIDIT J. PINE, *engraved throughout and ornamented with beautiful plates and vignettes*, "Potest edition," 2 vol. *original calf, joints defective* 1733-37
- 28 Howitt (William) *The Rural Life of England*, 2 vol. 1838—*The Hall and the Hamlet*, 2 vol. 1848—*Year-Book of the Country*, 1850—*Northern Heights of London*, 1869, *numerous illustrations, original cloth* (6)
- 29 Jefferies (R.) *Wild Life in a Southern County*, FIRST EDITION, *half calf gilt*, m. e. 1879—*After London: or Wild England*, FIRST EDITION, *original cloth*, 1885; &c. (6)
- 30 Bennett (George) *Gatherings of a Naturalist in Australasia*, *with beautifully coloured plates and woodcuts*, *half morocco gilt*, m. e. scarce Van Voorst, 1860
- 31 [White] *Sporting Scenes and Country Characters*, by "Martingale," *original gilt boards*, 1840—Hissey (J. J.) *A Tour in a Phaeton through the Eastern Counties*, *original cloth*, 1889; FIRST EDITIONS, *numerous illustrations* (2)
- 32 Apperley (C. J.) *The Chase, the Turf and the Road*, by "Nimrod," FIRST EDITION, *with illustrations by Henry Alken, and a portrait by Maclise*, *original cloth, uncut* 1837
- 33 *Vacation Tourists, and Notes of Travel* [1860-1863], edited by F. Galton, 3 vol. *maps*, 1861-64—Vámbéry (A.) *Travels in Central Asia*, *illustrations*, *half calf gilt*, 1864—Irving (Washington) *Conquest of Granada*, 2 vol. *half calf*, 1829; and others (9)
- 34 Selby (P. J.) *History of British Forest-Trees*, *with nearly 200 woodcuts*, *half morocco*, m. e. 1842—Jenyns (L.) *Manual of British Vertebrate Animals*, *calf*, 1835—*The Antiquarian Itinerary*, vol. I and II, *numerous illustrations*, LARGE PAPER, *half calf*, 1815 (4)
- 35 Charles I. *Eikon Basilike*, *folding frontispiece by Marshall*, *original binding* no place or name of printer, 1648
- 36 Ninon de L'Enclos. *Memoirs, with her Letters*, 2 vol. 1776—*Letters of the Marchioness of Pompadour* [1746-1762], 3 vol. 1771-2; and others, *chiefly in calf* (19)
- 37 Virgilius. *Bucolica et Georgica, tabulis aeneis olim à J. Pine illustrata*, *fine plates*, 1774—*Works of Virgil, translated into English Verse* by John Dryden, 3 vol. *portrait and plates*, 1716—Horatius, Opera, cura H. H. Milman, *illustrations*, 1853—*Poetae Minores Graeci*, ed. T. Gaisford, 3 vol. 1814; and others a parcel

- 38 Seneca. Opera omnia, 4 vol. *Lugd. Bat. Elzevir*, 1649—
Caesar (Julius) Opera, ed. J. Scaliger, *Amst. Elzevir*,
1675—Virgilius, Opera, *Lugd. Bat. Elzevir*, 1636; and
others, *old calf* (9)
- 39 Thackeray (W. M.) The Virginians, 2 vol. *illustrations by
the author*, 1868—Cornelius O'Dowd upon Men and
Women, 2 vol. 1864—Trollope (A.) He Knew he was
Right, 2 vol. in 1, *illustrated*, 1869—Can You Forgive
Her? 2 vol. in 1, *illustrations*, 1866 (6)
- 40 Whymper (E.) Travels amongst the Great Andes of the
Equator, *maps and illustrations, original cloth, uncut,
imp. 8vo*, 1892—Marryat (F. S.) Borneo and the Indian
Archipelago, *with drawings of costume and scenery, half
crimson morocco, m. e.* 1848 (2)

QUARTO.

- 41 Doyle (James E.) Chronicle of England, B.C. 55—A.D. 1485,
*with numerous beautifully coloured illustrations, original
cloth, g. e.* 1864
- 42 Willis (R.) Architectural History of the University of Cam-
bridge, and of the Colleges of Cambridge and Eton,
edited, and continued by J. W. Clark, 4 vol. *illustrations
and plans, uncut, t. e. g.* 1886
- 43 Knight (Charles) Pictorial History of London, 6 vol. *orig-
inal impressions of the numerous engravings, half russia,
m. e.* *imp. 8vo.* 1841
- 44 Tighe (R. R.) and J. E. Davis. Annals of Windsor . . .
*with some Account of Eton, etc. 2 vol. maps, and numer-
ous fine illustrations, original cloth, uncut imp. 8vo.* 1858
- 45 Jackson and Chatto. Treatise on Wood Engraving: His-
torical and Practical, *with upwards of 300 illustrations,
including facsimiles from the works of Albert Dürer,
Bewick, etc. half morocco, uncut, t. e. g. imp. 8vo.* 1839
- 46 Clinch (George) Marylebone and St. Pancras: their History,
etc. 1890—Bloomsbury and St. Giles's, 1890—Mayfair
and Belgravia, 1892; *numerous illustrations* (3)
- 47 Campbell (Captain W.) The Old Forest Ranger: or Wild
Sports of India, *with numerous beautiful tinted plates and
woodcuts, original cloth, uncut, scarce* 1845
- 48 Portraits of Illustrious Personages of Great Britain, 12 vol.
in 6, 240 *portraits, original impressions, with Biograph-
ical and Historical Memoirs, by Edmund Lodge, green
morocco extra, g. e.* *super imp. 8vo.* 1835
- 49 Badham (C. D.) Esculent Funguses of England, *with 20
plates, most of which are beautifully coloured, original
cloth, uncut*, 1847—Brehm (Dr.) Bird-Life, *with 10
beautifully coloured plates, half morocco gilt, g. e. Van
Voorst*, 1874 *imp. 8vo.* (2)

- 50 Evelyn (John) Silva : a Discourse of Forest-Trees, with Notes by Dr. Hunter, 2 vol. *portrait and numerous plates, original tree-calf* York, 1812
- 51 Cambridge Portfolio (The), edited by J. J. Smith, 2 vol. *plates and woodcuts, half morocco, t. e. g.* 1840—Storer (J. and H. S.) Collegiorum Portæ apud Cantabrigiam, *plates on india paper (spotted), half morocco, m. e. n. d.* (2)
- 52 Loftie (W. J.) London City, and London City Suburbs, 2 vol. *with numerous illustrations by W. Luker, from original drawings, 1891-93—The Inns of Court and Chancery, with many illustrations by H. Railton, 1893 ; original cloth* (3)
- 53 Wright (T.) Domestic Manners and Sentiments in England, during the Middle Ages, *with illustrations by F. W. Fairholt, 1862—Womankind in Western Europe, with coloured illustrations and woodcuts, 1869 ; original cloth* (2)
- 54 Baines (F. E.) Records of the Manor, Parish, and Borough of Hampstead, *with maps and illustrations, original cloth, uncut* imp. 8vo. 1890
- 55 Bray (Mrs.) Life of Thomas Stothard, R.A. with Personal Reminiscences, *numerous illustrations from his works, half morocco, g. e.* 1851—Browning (Oscar) Life of Bartolomeo Colleoni, of Anjou and Burgundy, *plates, printed for the Arundel Society, uncut, 1891 ; &c.* (5)
- 56 Copper-Plate Museum, *numerous beautifully engraved views, portraits, etc. with Descriptive Text, calf, 1775—Sydney (Algernon) Works, edited by Brand Hollis, portrait, calf, 1772—Bradley (R.) Works of Nature (Propagating of Timber-Trees, Fruit-Trees, etc.) calf, 1721 ; &c.* (4)
- 57 COLLINSON (JOHN) History and Antiquities of the County of Somerset, 3 vol. *map and plates, a few mended, some leaves slightly soiled and stained, rough calf, sold not subject to return* Bath, 1791
- 58 Calvin (John) Institution of Christian Religion, translated by T. Norton, *old calf, 1599 ; and another* (2)

FOLIO.

- 59 MARLBOROUGH GEMS. Gemmarum Antiquarum Delectus ex praestantioribus desumptus, quae in Dactyliothece Ducis Marlburgiensis conservantur, 2 vol. *100 fine engravings by Bartolozzi, from drawings by Cipriani, with Descriptive Text, half crimson morocco, uncut, t. e. g.* 1845
- 60 Colston (M.) Plates illustrative of a Tour in France, Switzerland, etc. from original drawings, 1823—Anacreon, Convivialia Semiambria, Gr. et Lat. *vignette engravings, Romæ, 1781—Traitté de la Peinture de Leonard de Vinci, numerous engravings, old calf, with arms on sides, 1651 ; and others, the lot sold not subject to return* (9)

Another Property.

OCTAVO ET INFRA.

- 61 Blount (Sir Thos. Pope) *Essays on several Subjects* (third and BEST EDITION), containing for the first time a New Essay of Religion and an alphabetical Index to the whole, *old calf gilt, scarce* 1697
- * * * Presentation copy by the author to his relative Katherine Blount, having also her initials K.B. outside covers. Chambers calls Blount the English Montaigne.
- 62 Brooke (Z.) *Sacred Discourses* preached before the late King and his present Majesty and before the University of Cambridge, *fine paper, old English red morocco extra, elegantly tooled sides, with dentelle borders and large centre ornaments, g. e. fine specimen* roy 8vo. Cambridge, 1763
- 63 *Catalogue des Livres choisis et bien conditionnés du Cabinet de M... (D. D. Hangard), with supplement and printed list of prices realised at the sale, half calf, with arms on sides, rare* Paris, 1789
- * * * The most remarkable feature is the fluctuation in prices; suffice it to quote that, while a copy of "Laborde," with Moreau's plates "*avant la Lettre*," brought the meagre sum of 60 francs, the Baskerville edition of Orlando Furioso realised the huge figure of 512 francs, and so forth.
- 64 Cruikshank. Ireland (W. H.) *Life of Napoleon Bonaparte*, vol. I, II and III, FIRST ISSUE of the FIRST EDITION, 22 coloured folding plates by George Cruikshank, and one tinted folding plate containing portraits of Napoleon's 15 generals, in the contemporary binding, *half calf, scarce* 1823-5-7
- * * * The plate representing Napoleon witnessing the conflagration of Moscow bears the imprint of John Fairburn, as do all the other plates, which is characteristic of the earliest issue in every particular.
- 65 Darley (George) *Poems*, FIRST EDITION (*autograph letter by Livingstone, the editor, inserted*), original cloth, privately printed (Liverpool)—Cornwall (Barry) *Dramatic Scenes and other Poems*, FIRST EDITION, *presentation copy from the author in his autograph, uncut*, 1819 (2)
- 66 Hogarth. *Biographical Anecdotes of William Hogarth*, and a *Catalogue of his Works*, chronologically arranged with occasional remarks, FIRST EDITION, *half calf, scarce* 1781

- 67 James I. Aulicus Coquinariæ ; or, a Vindication in answer to a pamphlet entitled the Court and Character of King James, pretended to be penned by Sir A. W. and published since his death, 1650, *calf gilt, with initials P.S. interlaced in centre, g. e.* 1650
- 68 Johnson (Dr. Samuel) The Lives of the most eminent English Poets, with critical Observations on their Works, 4 vol. *portrait of Johnson after Sir Joshua Reynolds, contemporary mottled calf gilt* 1781
- * * First separate edition, as the Lives first appeared in the 75 vol. 12mo of Johnson's Poets published by Bell in 1779-81.
- 69 La Fayette (Comt-esse de) Mémoires de la Cour de France, pour les années 1688 et 1689, ORIGINAL EDITION, *frontispiece, old French calf, with arms on sides, rare* 1731
- 70 Livre d'Eglise Latin-François, partie d'Hiver, *contemporary French morocco extra, broad dentelle borders of gold, with royal English arms as centre ornament, g. e. (Derome)* Paris, 1752
- 71 Malmaison. La Croze (V.) Histoire du Christianisme des Indes, *frontispiece, folding map and plates (a few leaves stained on top margins), old French calf with arms on sides and stamp "Bibliothèque de la Malmaison" on title, r. e. a rare provenance* 1724
- 72 Moore (Thomas) Odes upon Casb, Corn, Catholics, and other matters, FIRST EDITION, *original boards, uncut, 1828*—[Kenyon (John)] Rhymed Plea for Tolerance, FIRST EDITION, *presentation copy from the author in his autograph, original boards, uncut, 1833* (2)
- 73 New Bath Guide ; or, Memoirs of the B.N.R.D. family, 12 beautiful plates representing the costumes of the period, *original boards, uncut, Bath, 1807 ; another edition, plates on india paper, uncut, ib. 1807* (2)
- 74 Southey (R.) Omniana, 2 vol. FIRST EDITION, *manuscript notes signed S. T. Coleridge, and an original pen and pencil drawing of the portrait of the author in vol. I, and another portrait in vol. II added, original boards, with labels, uncut* 1812
- 75 Sterling (John) Poems, FIRST EDITION, *original boards, uncut, 1839*—Springle (Tho.) Ephemerides, FIRST EDITION, *presentation copy from the author in his autograph, uncut* 1828
- 76 Tennyson (Alfred) Poems, *original cloth, uncut Moxon, 1851*
- * * This edition contains for the first time Tennyson's dedication poem to Queen Victoria, occupying two pages and dated 1851.

- 77 Tennyson (A.) Enoch Arden, FIRST EDITION, *original cloth, uncut* 1864

* * Unique copy, annotated throughout and interleaved with the variorum readings in manuscript, copied from the proof sheets, vide MS. note on title.

- 78 The Marrow of History . . . first set out at large by Sir Walter Raleigh, and now abbreviated by A(lexander) R(oss), *contemporary English calf, sides covered with elaborate blind tooling and initials A. P.* 1662

QUARTO.

- 79 Biblia Sacra vulgatæ editionis Sixti V Pont. Max. jussu recognita, et Clementis VIII auctoritate edita, *frontispiece and copper-plate head and tail pieces, old French red morocco extra, back ornamented with crowned fleurs-de-lis, broad borders of gold on sides, with Royal arms as centre ornament, g. e. Parisiis, e Typographia Regia, 1653*

* * Louis XIV's own copy having the royal stamp L surmounted by a crown on page 3, Genesis, and ex-libris: "Bibliotheca Lamoniiana" inside cover.

- 80 Bellerophon, Tragédie, ORIGINAL EDITION, *frontispiece and vignette on title, half bound, rare*
Paris, Christophe Ballard, 1680

- 81 Tiasque méle d'Allegories, illustre illustrations d'illustres illustralisés, illustrée par un illustrissime illustrateur illustrement illustré, 2 vol. *both parts* ORIGINAL EDITION, 147 *illustrations, with the introduction in red, in the original pictorial black and gilt cardboards, very rare, especially in this state* *Paris, 1841*

- 82 Josephus (Flavius) Antiquitéz Judaïques, écrites par Flavius Joseph, traduites par Monsr. Arnauld d'Andilly, *the complete series of 232 vignettes (including frontispiece by Berterham, after Van Orley, and the 26 head and tail-pieces for the "Histoire de la Guerre des Juifs contre les Romains"), in "Tirage à part" without text, ARTIST'S PROOFS BEFORE ANY LETTERS, ON LARGE PAPER, in the contemporary calf gilt* 1701

* * No mention being made by any bibliographer as to the existence of the plates in the above state, this copy may be considered as unique.

- 83 Memorie Intorno alla Vita ed agli Scritti del Comte Francesco Algarotti, *portrait, proof before letters, and vignettes, contemporary green morocco, elaborately tooled sides, doublé with silk, g. e.* *Venezia, 1770*

- 84 Royal Dramatic Performances at Windsor Castle, edited by Benjamin Webster, *coloured frontispiece representing Royalty and the Court, and 7 illuminated titles, cloth gilt, g. e.* (1848-9)
- 85 Xenophontis de Cyri Institutione libri octo, Graecè, *woodcut on title, half calf Etonæ excusum in Collegio Regali, 1613*
- * * One of the earliest Eton books, very scarce. On title :
* "E Libris Johannis Ince."

FOLIO.

- 86 Autograph Letters, by Rossetti, Hunt, Bright, Dobson, &c. also a large number of Franks by distinguished people, and at end is a **black letter** Broadside, with woodcut arms of the City of London, *all neatly mounted in an old scrap book, rough calf*
- 87 Bewick. A Series of 39 Plates, within various ornamental borders to illustrate Osterwald's Bible, printed at Newcastle, engraved from designs by Bewick, *signed (a few are by Hunter), scarce*
- * * These ornamental border designs were used in paintings on porcelain at Copeland's works.
- 88 Toro (B.) Desseins à plusieurs Usages, 15 *plates by Blanc and Cochin, from the beautiful designs by B. Toro, VERY RARE (circa 1710); Raphael, 43 Plates, engraved by Beauvais, Duchange, Dupuis, Desplaces, Piqué, Tardieu, Lepicié and Thomassin, after Raphael, mounted in an old scrap book, half calf* oblong

Other Properties.

OCTAVO ET INFRA.

- 89 Reynolds (G. W. M.) The Mysteries of the Court of London, 8 vol. *illustrations* Dicks, n. d.
- 90 Voltaire. Candide, or All for the Best, a new translation with Introduction by W. Jerrold, **LARGE JAPANESE VELLUM PAPER**, only 100 copies printed, *vignettes by A. Moreau* Redway, 1898
- 91 Gautier (T.) Mademoiselle de Maupin, *illustrations, n. d.*—A Girl's Life 80 years ago, *portraits*, 1888—Couvray (L. de) Les Amours du Chev. de Faublas, 2 vol. *Paris, n. d.*—Stevenson and Osbourne. The Wrong Box, **FIRST EDITION**, 1889; and others 13 vol.
- 92 Bon Ton (New) Magazine, or Telescope of the Times, vol. II-IV, *coloured plates*, in 1 vol. *half morocco*, 1819—Fistiana, or the Oracle of the Ring, *frontispiece*, 1850; and others a parcel

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- * * * David Garrick's own copy with his ex-libris on the first fly-leaf, above which he has written the following: "Given to me at Wickham in Hants, by my good friend Dr. Garnier, July 28th, 1759." Vols. I and III have each the ex-libris of Dr. Garnier.

- 588 Lyttelton (George Lord) History of the Life of King Henry II . . . with a History of the Revolution of England from the Death of Edward the Confessor to the Birth of Henry the Second, 6 vol. *calf gilt* 1769
- 589 British Drama, 2 vol. *portraits of Mrs. Siddons and Miss O'Neill, and vignette titles*, 1824—The London Stage, vol. I and II, *portraits and illustrations, half calf gilt, n. d.* (4)
- 590 Mémoires de Monsieur de Montrésor, contenant diverses Pièces durant le Ministre du Cardinal de Richlieu, la Relation de Monsieur de Fontrailles, &c. 2 vol. *French red levant morocco extra, gilt backs and sides, inside dentelles, g. e.* à la sphère, 1723
- 591 Du Cerceau, Poesies Diverses, 2 vol. *old French calf, with arms on sides, m. e.* Paris, 1760
- 592 Bibliothèque Bleu (La), entièrement refondue et considérablement augmentée, 2 vol. *containing the 7 nos. (all published), with separate titles, viz.: Histoire de Pierre de Provence et de la Belle Maguelonne; Histoire de Robert le Diable; Histoire de Richard sans Peur; Histoire de Fortunatus; Histoire des Enfants de Fortunatus; Histoire de Jean de Calais; Les Quatre Fils d'Aymon (all the three parts with separate titles), LARGE PAPER, 6 plates by Chatelain, Delvaux, Patas, &c. old calf roy. 8vo. Paris, 1775-1786*
- * * Large paper copies are of rare occurrence, and almost unknown.
- 593 Wace (Master) His Chronicle of the Norman Conquest from the Roman de Rou, translated with notes, &c. by Edgar Taylor, FIRST EDITION, *folding map, and 34 full-page illustrations from the Bayeux Tapestry, and other illustrations in the text (autograph letter inserted), scarce* Pickering, 1837
- 594 Phillips (John) Cyder, a Poem in two Books, FIRST EDITION, *fine paper copy, frontispiece* Tonson, 1708
- 595 Tressau (Comte de) Histoire de Robert, surnommé le Brave, ORIGINAL EDITION, LARGE PAPER. "*sur papier fort,*" *portrait after Borel, contemporary French blue morocco extra gilt, g. e.* 1800
- 596 Defoe (D.) Aventures de Robinson Crusoe, suivies d'une Notice sur Selkirk et les Caraïbes, par M. Ferdinand Denis, ORIGINAL EDITION, *with the series of plates by Gavarni, half morocco, g. e.* roy. 8vo. Paris, s. d.
- * * Unknown to Brivois; out of print and rare.
- 597 Wyrley (W.) The True Use of Armorie shewed by Historie, and plainly proved by example, &c. *only 75 copies reprinted from the original edition, 1592, plates, coloured and plain* 1853

- 598 Ovidius. *Amatoria*, woodcut on title, and the rare leaf of the printer's mark (woodcut of a nondescript) at end, part of plain bottom margin of title cut off, old calf with blind tooled arms of Hen. Ware on sides and his autograph on fly-leaf *Lugduni*, 1540
- 599 Panvinius (Onuphrius) *Republicæ Romanæ Commentarius libri tres*, woodcut on title, *Parisiis*, 1588—*Origo Gentis Romanæ inerto Auctore et Sexti Julii Frontini de Aquæductibus Urbis Romæ, libri II*, woodcut on title, *ib.* 1588; in 1 vol. old calf, with arms on sides and Lord Eliock's *ex-libris* inside cover, rare
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- * * Both covers contain the *ex-libris* of King William IV and the Duke of Gloucester.
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- * * * Interspersed throughout with MS. notes by J. Dykes Campbell, copied from Coleridge's original manuscript. Autograph Letters by Robert Hoe of New York, and F. J. Selby of Cambridge, are inserted.
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